



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Italian Language and Literature

#

General information		
Course instructor	Franco Finco, Ph.D.	
Name of the course	Dialettologia italiana con riferimento particolare al dialetto fiumano	
Study programme	Graduate study programme in Italian Language and Literature	
Status of the course	Elective	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+15

1. COURSE DESCRIPTION

1.1. Course objectives

- The objective of the course is to acquire basic knowledge of the development and formation of Italian dialects and familiarize students with some concepts in dialectology.
- Furthermore, the objective of the course is to explore literary works written in some of the language varieties, i.e. dialects, and analyze various theories pertaining to the aesthetic value of varieties versus the aesthetic value of literature written in the standard language.
- The objective is to present the most important achievements in the contemporary Fiuman literature from its beginnings to the present day.

1.2. Course enrolment requirements and entry competences required for the course

- No prerequisites.

1.3. Expected course learning outcomes

- Upon completing the course and fulfilling their responsibilities, students will be able to:
 - define important concepts relating to dialectology as a science and determine the objects of its study

- determine and apply classificational terminology (local speech and groups of speeches as concrete units; dialects and groups of dialects)
- identify and apply distinctive criteria in dialectology and classify Italian dialects, as well as the Fiuman dialect
- determine the main features of the Fiuman dialect based on the most significant works of the Fiuman literature and verbal communication.

1.4. Course content

1. Defining the notion of dialectology as a science and the objects of its study
2. Classification: Local speech and groups of speeches as concrete units, dialects and groups of dialects
3. The overview of differences and dialects in the history of the Italian language
4. The use of dialect and sociolect (city, village, intellectual circles etc.)
5. Information sources, dictionaries and the classification of Italian dialects
6. The classification of the Fiuman dialect
7. The Fiuman dialect and literature: its centuries-old tradition
8. The Fiuman-Italian folklore: the role of poetry collections, canzonetta, lullaby, customs, stories, legends, wedding ceremonies, collective memory, folk poets
9. Dialect literature as a bridge between the Italian culture and other cultures in the City of Rijeka; Authors: Egidio Milinovich, Enrico Morovich, Mario Schittar, Ettore Mazzieri, Ezio Mestrovich, Arturo Caffieri, Gino Antony, Oscare Russi, Mario Angheben, Piero Pillepich and others. Poetological bases of dialect poetry: categorization and basic features. Critical perspectives on literature.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Individual assignments
- ✓ Multimedia and network
- ✓ Other: consultations